

DINDI

("GINGEE")

Music by ANTONIO CARLOS JOBIM
Words by RAY GILBERT
Arranged by ROB McCONNELL

ALTO SAX 1/ FLUTE

GENTLE BOSSA-NOVA (♩ = ca. 116) 9/8 BTH'S

Musical score for Alto Sax 1/Flute, measures 1-31. The score is written in 4/4 time with a tempo of ca. 116. The key signature is one flat (B-flat). The score is divided into systems of five staves each. Measure numbers 1 through 31 are indicated below the notes. Performance markings include **FLUTE** (circled), **mf**, **SILE** (underlined), **ALTO** (circled), and **TO ALTO** (underlined). Measure 19 contains a circled **19** and a circled **29**. Measure 29 contains a circled **29**. Measure 30 contains a circled **2**. Measure 31 contains a circled **2**. The score includes various musical notations such as notes, rests, and slurs.

329-04010

Handwritten musical score for flute and alto saxophone, measures 33-95. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics, articulations, and performance instructions.

Measures 33-36: Flute part, dynamics *f*. Measure 35 has a handwritten "2" above it. Measure 36 has a circled "57" above it.

Measures 37-40: Flute part, dynamics *f*. Measure 37 has a circled "57" above it. Measure 40 has a handwritten "2" above it.

Measures 41-44: Flute part, dynamics *f*. Measure 41 has a circled "57" above it. Measure 44 has a circled "47" above it.

Measures 45-48: Flute part, dynamics *f*. Measure 45 has a circled "57" above it. Measure 47 has a circled "47" above it. Measure 48 has a circled "47" above it.

Measures 49-55: Flute part, dynamics *mp*. Measure 49 has a circled "57" above it. Measure 50 has a circled "47" above it. Measure 55 has a circled "47" above it. Measure 55 has a circled "FLUTE" above it.

Measures 56-59: Flute part, dynamics *mp*. Measure 56 has a circled "57" above it. Measure 57 has a circled "47" above it. Measure 58 has a circled "47" above it. Measure 59 has a circled "47" above it.

Measures 60-66: Flute part, dynamics *mp*. Measure 60 has a circled "57" above it. Measure 61 has a circled "47" above it. Measure 62 has a circled "47" above it. Measure 63 has a circled "47" above it. Measure 64 has a circled "47" above it. Measure 65 has a circled "47" above it. Measure 66 has a circled "47" above it.

Measures 67-74: Flute part, dynamics *mp*. Measure 67 has a circled "57" above it. Measure 68 has a circled "47" above it. Measure 69 has a circled "47" above it. Measure 70 has a circled "47" above it. Measure 71 has a circled "47" above it. Measure 72 has a circled "47" above it. Measure 73 has a circled "47" above it. Measure 74 has a circled "47" above it.

Measures 75-87: Flute part, dynamics *mp*. Measure 75 has a circled "57" above it. Measure 76 has a circled "47" above it. Measure 77 has a circled "47" above it. Measure 78 has a circled "47" above it. Measure 79 has a circled "47" above it. Measure 80 has a circled "47" above it. Measure 81 has a circled "47" above it. Measure 82 has a circled "47" above it. Measure 83 has a circled "47" above it. Measure 84 has a circled "47" above it. Measure 85 has a circled "47" above it. Measure 86 has a circled "47" above it. Measure 87 has a circled "47" above it.

Measures 88-91: Flute part, dynamics *mp*. Measure 88 has a circled "57" above it. Measure 89 has a circled "47" above it. Measure 90 has a circled "47" above it. Measure 91 has a circled "47" above it.

Measures 92-95: Flute part, dynamics *mp*. Measure 92 has a circled "57" above it. Measure 93 has a circled "47" above it. Measure 94 has a circled "47" above it. Measure 95 has a circled "47" above it.

Performance instructions and markings include: "OFF ON 1", "TO FLUTE 51-54", "TO ALTO 61-64", "ALTO", "FLUTE", "LITE & EASY", and "3".

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97 98 99

100 101 102 103

104 105 106 107

108 109 110 111-112

113 114 115-116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

22

110

118

FLUTE *GENTLY*

mf **SIMILE** **TO FLUTE**

DINDI

("GINGEE")

ALTO SAX 2

GENTLE BOSSA-NOVA (♩ = ca. 116) 9TB. 5TH'S

Music by ANTONIO CARLOS JOBIM

Words by RAY GILBERT

Arranged by ROB McCONNELL

The musical score is written for Alto Sax 2 in 4/4 time, with a tempo of approximately 116 beats per minute. The key signature has two sharps (F# and C#). The score consists of 29 measures, with some measures containing specific performance instructions:

- Measure 2: **SMILE**
- Measure 7: **LEAD** (with handwritten note: *with Sept + Sub.*)
- Measure 9: Circled number **9**
- Measure 13: **(9TB. 5TH'S!)**
- Measure 19: Circled number **19**
- Measure 29: Circled number **29**

The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure (29) is followed by a double bar line and the number **2** written above the staff.

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ALTO 3M 2

35 ————— 34-35 36 *f*

37 38 39 40

trumpet

41 42 43 44

45 46 47 48

47 *f* FLUTE

"OFF ON 1"

49 50 51-54 TO FLUTE 55 *mf*

56 57 58 59

57

60 61-64 TO ALTO 65 66

ALTO

67 *piano* 68-74 75-87

75

(CONT. STR. B.M.'s)
LITE & EASY

88 89 90 91

89

92 93 94 95

96 97 98 99

100 101 102 103

104 105 106 107

108 109 110 111-112

113 114 115-116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

DINDI

("GINGEE")

SWING BAND
WORKSHOP

TENOR SAX 1

GENTLE BOSSA-NOVA (♩ = ca. 116) 9/12. 8th's

Music by ANTONIO CARLOS JOBIM

Words by RAY GILBERT

Arranged by ROB McCONNELL

1 *mf* 2 (SIMILE) 3 4

6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23-24 25 26

27 28 29 30-31

32 33 34-35

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 37 starts with a forte (f) dynamic. Measure 39 has a circled number 39. Measure 41 has a circled number 41.

Musical staff 2: Treble clef. Measure 40 has a circled number 40. Measure 42 has a circled number 42. Measure 45 has a circled number 45.

Musical staff 3: Treble clef. Measure 44 has a circled number 44. Measure 46 has a circled number 46. Measure 47 has a circled number 47 and a forte (f) dynamic. A circled number 47 is also present above the staff.

Musical staff 4: Treble clef. Measure 48 has a circled number 48. Measure 49 has a circled number 49. Measure 50 has a circled number 50. Measure 51 has a circled number 51. The word "SOLO" is written above the staff. A BbMA7 chord is indicated above measure 51.

Musical staff 5: Bass clef. Measure 52 has a circled number 52. Measure 53 has a circled number 53. Measure 54 has a circled number 54. Measure 55 has a circled number 55. Measure 56 has a circled number 56. Chords indicated above the staff: F#m7, Bb(6/9), EbMA7, Ebm9, Ab9, Gm11, F#m11, Eb(11) Cm7/F.

Musical staff 6: Bass clef. Measure 57 has a circled number 57. Measure 58 has a circled number 58. Measure 59 has a circled number 59. Measure 60 has a circled number 60. Measure 61 has a circled number 61. Chords indicated above the staff: BbMA7, AbMA13, BbMA7.

Musical staff 7: Bass clef. Measure 62 has a circled number 62. Measure 63 has a circled number 63. Measure 64 has a circled number 64. Measure 65 has a circled number 65. Measure 66 has a circled number 66. Chords indicated above the staff: B13, CmMA7, Cm7, F7(b9), BbMA7.

Musical staff 8: Bass clef. Measure 67 has a circled number 67. Measure 68 has a circled number 68. Measure 69 has a circled number 69. Measure 70 has a circled number 70. Measure 71 has a circled number 71. Measure 72 has a circled number 72. Measure 73 has a circled number 73. Measure 74 has a circled number 74. Measure 75 has a circled number 75. Measure 76 has a circled number 76. Measure 77 has a circled number 77. Measure 78 has a circled number 78. Measure 79 has a circled number 79. Measure 80 has a circled number 80. Measure 81 has a circled number 81. Measure 82 has a circled number 82. Measure 83 has a circled number 83. Measure 84 has a circled number 84. Measure 85 has a circled number 85. Measure 86 has a circled number 86. Measure 87 has a circled number 87. Measure 88 has a circled number 88. Measure 89 has a circled number 89. Measure 90 has a circled number 90. Measure 91 has a circled number 91. Measure 92 has a circled number 92. Measure 93 has a circled number 93. Measure 94 has a circled number 94. Measure 95 has a circled number 95. Measure 96 has a circled number 96. Measure 97 has a circled number 97. Measure 98 has a circled number 98. Measure 99 has a circled number 99. Measure 100 has a circled number 100. The text "(CONTINUE STR 8TH'S) LITE/EASY" is written above the staff.

Musical staff 9: Treble clef. Measure 89 has a circled number 89. Measure 90 has a circled number 90. Measure 91 has a circled number 91. Measure 92 has a circled number 92. Measure 93 has a circled number 93. Measure 94 has a circled number 94. Measure 95 has a circled number 95. Measure 96 has a circled number 96. Measure 97 has a circled number 97. Measure 98 has a circled number 98. Measure 99 has a circled number 99. Measure 100 has a circled number 100.

Musical staff 10: Treble clef. Measure 93 has a circled number 93. Measure 94 has a circled number 94. Measure 95 has a circled number 95. Measure 96 has a circled number 96. Measure 97 has a circled number 97. Measure 98 has a circled number 98. Measure 99 has a circled number 99. Measure 100 has a circled number 100.

77

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111-112

113 114 115-116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

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DINDI

("GINGEE")

TENOR SAX 2

GENTLE BOSSA-NOVA (♩ = ca. 116) STL. B™'s

Music by ANTONIO CARLOS JOBIM

Words by RAY GILBERT

Arranged by ROB McCONNELL

The musical score for Tenor Sax 2 consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mp*. The music is written in a key with one flat (B-flat major or D minor). The score includes various musical notations such as eighth notes, quarter notes, and slurs. Measure numbers 1 through 31 are indicated along the staves. Specific measures are circled and numbered: 9, 19, and 29. A circled '9' appears at the start of the second staff. A circled '19' appears at the start of the fifth staff. A circled '29' appears at the start of the eighth staff. There are also circled '2's at the end of the sixth and ninth staves. The word 'SILILE' is written in a box under measure 2. The score concludes with a double bar line at measure 31.

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32 33 34-35 36 *f*

37 38 39 40

41 42 43 44

45 46 47 *f* 48

49 50 51-56 "OFF ON L" 6

57-65 9

66 67 68-74 7

75-87 13

88 89 90 91 (CONT. STR. BTH'S) "LITE AND EASY" 89

92 93 94 95

96 97 98 99

100 101 102 103

104 105 106 107

108 109 110 111-112

113 114 115-116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

DINDI

("GINGEE")

SWING BAND
WORKSHOP

BARITONE SAX

GENTLE BOSSA-NOVA (♩ = CA. 116) STR. 5TH'S

Music by ANTONIO CARLOS JOBIM

Words by RAY GILBERT

Arranged by ROB McCONNELL

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of approximately 116 beats per minute. The key signature is one sharp (F#). The score consists of eight staves of music. The first staff begins with a dynamic marking of *mp* and a *(SIMILE)* instruction. Measure numbers 1 through 29 are indicated throughout the score. There are several circled measure numbers: 9, 19, and 29. A double bar line with a '2' above it appears at the end of measures 24 and 28, indicating a repeat or a specific articulation. The score concludes with a double bar line and the measure number 31.

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Musical staff 1: Measures 32-36. Includes circled number 87 and measure range 34-35. A fermata is placed over measures 34-35. A dynamic marking 'f' is present at the end of the staff.

Musical staff 2: Measures 37-40. Includes circled number 87 and measure range 38-40.

1st's last

Musical staff 3: Measures 41-44. Includes circled number 47 and measure range 42-44.

Musical staff 4: Measures 45-48. Includes circled number 47 and measure range 47-48. A dynamic marking 'f' is present.

1st's last 4

Musical staff 5: Measures 49-55. Includes circled number 67 and measure range 51-54.

Musical staff 6: Measures 56-59. Includes circled number 67 and measure range 57-58.

Musical staff 7: Measures 60-66. Includes circled number 67 and measure range 61-65.

Musical staff 8: Measures 67-74 and 75-87. Includes circled numbers 67, 75, and 13. A dynamic marking 'Piano' is present.

(CONT. STE. BTH'S)
"LITE EASY"

Musical staff 9: Measures 88-91. Includes circled number 89 and measure range 89-90.

Musical staff 10: Measures 92-95. Includes circled number 89 and measure range 93-94.

Musical staff 1: Measures 96-99. Key signature: two sharps (F# and C#). Includes a circled measure number 99.

Musical staff 2: Measures 100-103.

Musical staff 3: Measures 104-107.

Musical staff 4: Measures 108-110. Includes a circled measure number 110 and a fermata over measures 111-112.

Musical staff 5: Measures 113-114. Includes a fermata over measures 115-116.

Musical staff 6: Measures 117-120. Includes a circled measure number 118.

Musical staff 7: Measures 121-124. Includes triplets over measures 121-122 and 123-124.

Musical staff 8: Measures 125-128. Includes a triplet over measures 125-126.

Musical staff 9: Measures 129-132. Includes the instruction "GENTLY" and "(SILILE)".

Musical staff 10: Measures 133-136. Ends with a double bar line and a fermata.

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Music by ANTONIO CARLOS JOBIM

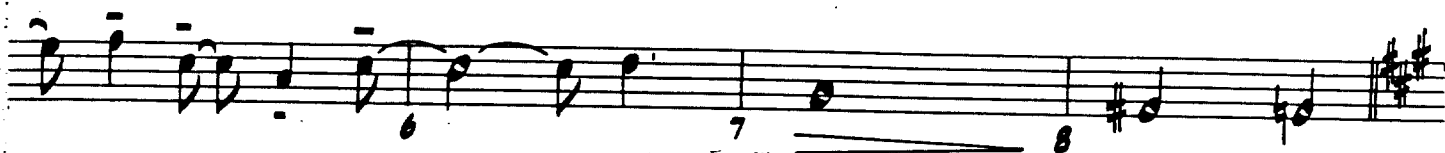
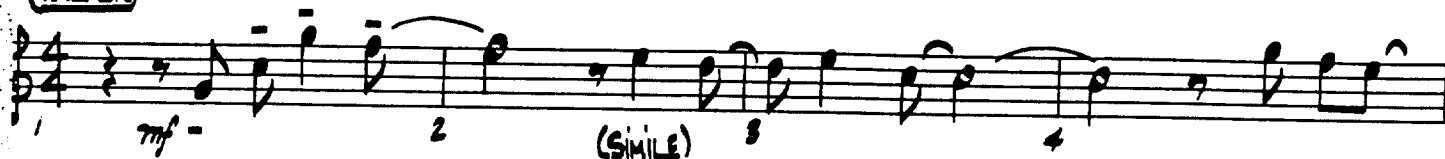
Words by RAY GILBERT

Arranged by ROB McCONNELL

TRUMPET 1

GENTLE BOSSA-NOVA (♩ = ca. 116) 9/16 B.M.'s

HARMON



29-04010

25 26 27-28 **2**

(29) **(TPT.)** **TO TPT. ~ OPEN**

29 *mf* 30 31 32

33 34 35 36 *f*

(37)

37 **(HOLD IT OUT ~ STRONG!)** 38 39 40

41-44 45 46 **(47)** *f*

"OFF ON 1"

48 49 50 51-54 **TO FLUGEL**

(FLUGEL) **(57)** 8

55 *mp* 56 57-64 **(67)** 7

58 66 67 68-74 **TO TPT.**

(75) 13 **(CONT. STR. P.M.S.)** **(TPT.)** **(89)**

"LITE EASY"

75-87 88 89 90

91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106

107 108-109 110 111

112 113 114 115

116 117 118 (HOLD IT BUT STRONG)

120 121 122 123

124 125 126 127

128 129 130 131 132 (SIMILE)

133 134 135 136 pp

DINDI

("GINGEE")

Music by ANTONIO CARLOS JOBIM

Words by RAY GILBERT

Arranged by ROB McCONNELL

TRUMPET 2

GENTLE BOSSA-NOVA (♩ = ca. 116) STR. B™'s

FLUGEL

Musical score for Trumpet 2, featuring staff notation with measures 1-29. The score includes dynamics such as *mp*, articulation like *(SIMILE)*, and performance instructions including *"LEAD"* and *"STR. B™'s!"*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29-35 are indicated. A circled number 9 is present above measure 9, and a circled number 19 is above measure 19. A circled number 29 is above measure 29. A circled number 7 is above measure 29. The score concludes with a double bar line and the number 7.

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TO TIT.

37 *f* (HOLD IT OUT ~ STRONG) 39

40 (ONIS.) 41 42 43

44 45 46 47 *f*

48 "OFF ON 1" 49 50 51 TO FLUGEL

55 *mp* 56 57-64 58

65 66 67 68-74 TO TPT.

75-87 (CONT. 92. BTH) "LITE EASY" TPT. 89

92 93 94 95

96 97 98 99

Musical staff 1, measures 100-103. Treble clef, key signature of one sharp (F#). Measure numbers 100, 101, 102, and 103 are indicated below the staff.

Musical staff 2, measures 104-107. Treble clef, key signature of one sharp (F#). Measure numbers 104, 105, 106, and 107 are indicated below the staff.

Musical staff 3, measures 108-109. Treble clef, key signature of one sharp (F#). Measure numbers 108-109 are indicated below the staff. A circled measure number 110 is positioned above the staff. A large number 2 is written above the first measure, and a large number 7 is written above the second measure. The range 110-116 is indicated below the staff.

Musical staff 4, measures 117-120. Treble clef, key signature of one sharp (F#). Measure numbers 117, 118, 120 are indicated below the staff. A circled measure number 118 is positioned above the staff. The dynamic marking *f* is written below measure 117. The instruction (HOLD IT OUT - STRONG!) is written below measures 118-120.

Musical staff 5, measures 121-124. Treble clef, key signature of one sharp (F#). Measure numbers 122, 123, and 124 are indicated below the staff. Triplet markings (3) are present above measures 121, 123, and 124.

Musical staff 6, measures 125-128. Treble clef, key signature of one sharp (F#). Measure numbers 126, 127, and 128 are indicated below the staff. Triplet markings (3) are present above measures 125 and 126.

Musical staff 7, measures 129-132. Treble clef, key signature of one sharp (F#). Measure numbers 130, 131, and 132 are indicated below the staff. The instruction "GENTLY" is written above measure 129. The instruction (SIMILE) is written below measure 131.

Musical staff 8, measures 133-136. Treble clef, key signature of one sharp (F#). Measure numbers 134, 135, and 136 are indicated below the staff.

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Music by ANTONIO CARLOS JOBIM
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Arranged by ROB McCONNELL

TRUMPET 3

GENTLE BOSSA-NOVA (♩ = ca. 116) STR. 8TH'S

FLUGEL

The musical score for Trumpet 3 consists of five staves of music in 4/4 time. The key signature is one sharp (F#). The score includes the following markings and measures:

- Staff 1: Measures 1-4. Dynamics: *mp* (measures 1-2), *(SIMILE)* (measures 3-4).
- Staff 2: Measures 5-8. Measure 8 ends with a fermata.
- Staff 3: Measures 9-12. Measure 9 is circled with the number 9.
- Staff 4: Measures 13-16. Measure 13 is circled with the number 13.
- Staff 5: Measures 17-20. Measure 19 is circled with the number 19.
- Staff 6: Measures 21-24. Measure 21 is circled with the number 21. Measure 24 has a circled number 2 above it.

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Handwritten musical score for trumpets, measures 25-92. The score includes various performance instructions and circled measure numbers. Key annotations include:

- Measure 25: **TO TRP. 27-28**
- Measure 29: **(29)**, **(TRP.)**, **mf**
- Measure 37: **(37)**
- Measure 39: **(HOLD IT OUT STRONG!)**
- Measure 40: **(UNIS.)**
- Measure 47: **(47)**, **f**
- Measure 49: **"OFF ON 1"**
- Measure 51-54: **TO FLUGELS**
- Measure 55: **(FLUGEL)**, **mp**
- Measure 57: **(57)**
- Measure 67: **(67)**
- Measure 75: **(75)**
- Measure 83: **(TRP.)**, **(CONT. STRBth's)**, **"LITE EASY"**
- Measure 89: **(89)**

93

97 98 99 100 101

102 103 104 105 106

107 108-109 TPT. 110 111

112 113 114 115

116 117 118 119 (HOLD IT OUT - STRONG!)

120 121 122 123

124 125 126 127

128 129 130 TPT. 131 132

133 134 135 136

pp

DINDI

("GINGEE")

Music by ANTONIO CARLOS JOBIM

Words by RAY GILBERT

Arranged by ROB McCONNELL

TRUMPET 4

GENTLE BOSSA-NOVA (♩ = CA. 116) STR. B™'S

FLUGEL

1 *mp* 2 (SIMILE) 5 4

9 "LEAD"

5 6 7 8 9

10 11 12 13 14

15 16 17 18

19

20 21 22

23-24

23-24

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25 26 27-28 2 2

(19) 7 (TPT.) TO TPT.

29-35 36 f

(37) 38 (HOLD IT OUT - STRONG!) 39 40 (UNIS.)

41 42 43 44

(47) 45 46 47 f 48

"OFF ON 1" 49 50 51-54 TO FLUGEL 55 mp (FLUGEL)

(57) 8 56 57-64 65 66

(67) 7 (75) 13

67 68-74 (TPT.) (89) TO TPT. 75-87

(CONT. STR. BTH'S) "LITE! EASY" 88 89 90 91

92 93 94 95 96

TRUMPET 4

99

Musical staff 1: Measures 96-99. Includes a circled rehearsal mark '99' at the end of the staff.

Musical staff 2: Measures 100-103.

Musical staff 3: Measures 104-107.

Musical staff 4: Measures 108-109. Includes a fermata and a '2' above the staff.

Musical staff 5: Measures 110-116. Includes a circled rehearsal mark '110' and a fermata with a '7' above it.

Musical staff 6: Measures 117-120. Includes a circled rehearsal mark '118' and a dynamic marking 'f'.

Musical staff 7: Measures 121-124. Includes a circled rehearsal mark '119' and performance instructions '(HOLD IT OUT - STRONG!)' and 'straight!'.

Musical staff 8: Measures 125-128. Includes a circled rehearsal mark '125' and a '3' above the staff.

Musical staff 9: Measures 129-132. Includes a circled rehearsal mark '130', dynamic markings 'mp' and '(SILILE)', and the instruction 'GENTLY'.

Musical staff 10: Measures 133-136. Includes a circled rehearsal mark '133' and a '22' at the end of the staff.

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Music by ANTONIO CARLOS JOBIM

Words by RAY GILBERT

Arranged by ROB McCONNELL

TROMBONE 1

GENTLE BOSSA-NOVA (♩ = ca. 116) STR. 8TH'S

The musical score for Trombone 1 consists of 32 measures across eight staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'ca. 116' (quarter note). The score includes several performance instructions: *mp* (mezzo-piano) at measure 1, *SILE* (silence) at measure 2, *mf* (mezzo-forte) at measure 29, and *LEAD* at measure 8. There are also circled measure numbers: 9, 19, and 29. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also some handwritten annotations, such as 'STR. 8TH'S' under measure 15 and 'STR. 8TH'S' under measure 29.

329-0410

34 35 36 *f*

37 (HOLD IT OUT - STRONG!) 39 (UNIS.)

41 42 43 44

45 46 47 *f* 48

49 50 "OFF ON!" 51-54

55 *mp* 56 57 58

59 60

65 66 67

73 74

75-87 83

(CONT. PRE. B™S)
"LITE EASY"

(97)

Musical staff 1: Measures 88-92. Key signature: one flat (Bb). Measure 88 has a whole rest. Measures 89-92 contain complex rhythmic patterns with eighth and sixteenth notes.

Musical staff 2: Measures 93-96. Continuation of the rhythmic patterns from the previous staff.

Musical staff 3: Measures 97-100. Measure 99 contains a circled rehearsal mark (99). Measure 100 ends with a double bar line.

Musical staff 4: Measures 101-104. Continuation of the rhythmic patterns.

Musical staff 5: Measures 105-109. Measure 109 ends with a double bar line.

Musical staff 6: Measures 110-114. Measure 110 has a circled rehearsal mark (110). Measure 114 ends with a double bar line.

Musical staff 7: Measures 115-118. Measure 118 has a circled rehearsal mark (118). Measure 118 ends with a double bar line.

Musical staff 8: Measures 119-124. Measure 119 has the instruction "(HOLD IT OUT - STRONG!)". Measure 124 ends with a double bar line.

Musical staff 9: Measures 125-130. Measure 130 has the instruction "GENTLY". Measure 130 ends with a double bar line.

Musical staff 10: Measures 131-136. Measure 131 has the instruction "(SILILE)". Measure 136 ends with a double bar line.

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Words by RAY GILBERT

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TROMBONE 2

GENTLE BOSSA-NOVA (♩ = ca. 116) STR. 8710

1 *mp* 2 (*SIMILE*) 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23-24 25 26 27-28

89-04010

Handwritten musical score consisting of ten staves of music. The notation includes notes, rests, and various performance markings. The score is organized into systems, with measures grouped by brackets and numbered. Key performance instructions include:

- mf** (mezzo-forte) at the beginning.
- (HOLD IT OUT - STRONG!)** above measures 39-40.
- (LINGS.)** above measure 40.
- f** (forte) above measure 47.
- "OFF ON 1"** above measure 50.
- mp** (mezzo-piano) above measure 55.
- (CONT. STR. B'ING)** and **"LITE? ENO"** above measure 67.

Measures are numbered throughout the score, including 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51-54, 55, 56, 57, 58, 59, 60, 61-65, 66, 67, 68-74, 75, 75-87, 88, 89, 90, 91, 92, 93, 94, 95.

Handwritten musical score for a piece, featuring ten staves of music. The score includes various notes, rests, and performance instructions. The measures are numbered from 97 to 126. Key performance markings include "GENTLY" and "SIMILE".

Measures 97-103: First staff, measures 97, 98, 99, 100, 101, 102, 103.

Measures 104-107: Second staff, measures 104, 105, 106, 107.

Measures 108-109: Third staff, measures 108-109.

Measures 110-115: Fourth staff, measures 110, 111, 112, 113, 114, 115.

Measures 116-119: Fifth staff, measures 116, 117, 118, 119. Instruction: (HOLD IT OUT - STRONG!)

Measures 120-123: Sixth staff, measures 120, 121, 122, 123.

Measures 124-127: Seventh staff, measures 124, 125, 126, 127.

Measures 128-131: Eighth staff, measures 128, 129, 130, 131. Instruction: "GENTLY" above measure 130, *mp* below measure 130.

Measures 132-136: Ninth staff, measures 132, 133, 134, 135, 136. Instruction: (SIMILE) below measure 131.

Measure 137: Tenth staff, measure 137.

DINDI

("GINGEE")

TROMBONE 3

GENTLE BOSSA-NOVA (♩ = ca. 116) STR. BTH'S

Music by ANTONIO CARLOS JOBIM

Words by RAY GILBERT

Arranged by ROB McCONNELL

Musical score for Trombone 3, showing measures 1 through 24. The score includes dynamics like *mp* and *(SIMILE)*, and rehearsal marks 9 and 19. The notation is in bass clef with a key signature of one flat and a 4/4 time signature. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23-24 are indicated below the staff. A double bar line with a repeat sign is present at the end of measure 8. A circled rehearsal mark '9' is above measure 9. A circled rehearsal mark '19' is above measure 19. A '2' is written above measure 23.

129-04010

Handwritten musical score with ten staves of music. The score includes various musical notations such as notes, rests, and bar lines. It features several circled measure numbers: 29, 37, 47, 57, 67, and 75. Performance instructions include "(HOLD IT OUT - STRONG!)", "(LINK.)", and "OFFON!". Dynamic markings like "f" and "mp" are present. Measure ranges are indicated by brackets: 29-31, 34-35, 39-41, 42-45, 46-49, 50-54, 56-59, 60-65, 67-74, and 75-87. The key signature changes from G major to B-flat major.

88 89 90 91 92

93 94 95 96

97 98 99 100 101

102 103 104 105 106

107 108 109 110 111-112

113 114 115-116 117 *f*

118 (HOLD IT OUT - STRONG!) 120 121 122

123 124 125 126 127

128 129 130 131 132

133 134 135 136

DINDI

("GINGEE")

TROMBONE 4

GENTLE BOSSA-NOVA (♩ = ca. 116) STR. B™'S

Music by ANTONIO CARLOS JOBIM

Words by RAY GILBERT

Arranged by ROB McCONNELL

129-01010

Handwritten scribbles at the top right of the page.

Handwritten musical score for guitar, consisting of ten staves of music. The score includes various annotations, measure numbers, and performance instructions:

- Staff 1:** Measures 25, 26, 27, 28. Includes a circled measure number 29.
- Staff 2:** Measures 30-31, 32, 33. Includes a circled measure number 37.
- Staff 3:** Measures 34-35, 36, 37. Includes a circled measure number 37.
- Staff 4:** Measures 38, 39, 40, 41-45. Includes the instruction "(HOLD IT OUT - STRONG)".
- Staff 5:** Measures 46, 47, 48, 49. Includes a circled measure number 47 and the instruction "'OFF ON 1'".
- Staff 6:** Measures 50, 51-54, 55. Includes a circled measure number 57.
- Staff 7:** Measures 56, 57, 58, 59. Includes a circled measure number 67.
- Staff 8:** Measures 60, 61-65, 66, 67. Includes a circled measure number 67.
- Staff 9:** Measures 68-74, 75-81, 82, 83. Includes circled measure numbers 75 and 83, and the instruction "(CONT. STR. BTH'S) 'LITE EASY'".
- Staff 10:** Measures 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95.

94 96 96 97

99 100 101

102 103 104 105

106 107 108 109 110

111-112 113 114 115-116 117

118 119 (HOLD IT OUT ~ STRONG) 120 121

122 123 124 125

126 "GENTLY" 127 128 129

130 *mp* 131 (SIMILE) 132

133 134 135 136

DINDI

("GINGEE")

Music by ANTONIO CARLOS JOBIM

Words by RAY GILBERT

Arranged by ROB McCONNELL

PIANO

GENTLE BOSSA-NOVA (♩ = CA. 116) 912. 871'S

Handwritten chord symbols and measure numbers for the piano accompaniment:

- System 1: Chords: BMA⁷, CMA⁷, BMA⁷, A¹³(b9), D⁺7(b9), Gmi⁷, G^b13, Fmi⁷, B^b13(b9), EbMA⁷. Measure numbers: 1, 2, 3, 4.
- System 2: Chords: EbMA⁷, FMA⁷, EMA⁷, Ebmi⁷/Ab, A⁺7(b9), BbMA⁷, Ami⁷/D, D⁺7(b9). Measure numbers: 5, 6, 7, 8.
- System 3: Chords: GMA¹³, FMA¹³. Measure numbers: 9, 10, 11, 12.
- System 4: Chords: GMA⁷, Dmi⁷, G^b13(b9), CMA¹³, F9(#11). Measure numbers: 13, 14, 15, 16.

329-04010

PIANO

19

Emi¹¹ Dmi¹¹ $\frac{D}{C}$ D7(b9)

GMA¹³

FMA¹³

GMA¹³

Dmi⁷ G⁷

CM^{A7}

F¹³(#11)

GMA⁷

C#mi⁹(b5)

F¹³(#11)

F#13(b9) Bmi¹¹

20

(Bmi¹¹)

C⁷

C#mi⁷ F#7(b9) Bmi⁷

C⁷

F#7(b9)

Bmi¹¹

F¹³ E¹³(b9) E7(b9)

Ami⁷

(Ami⁷)

Bb⁷

Bmi¹¹ E7(b9) Ami⁷

Bb⁷

E7(b9)

Ami⁷

D(b9)

BMA⁷

52) (BMA⁷) E^bMi⁹/A^b A^bMA¹³ BMA⁷

37 38 39 40

(BMA⁷) F[#]Mi⁷ B⁷ E^bMA⁷ A¹³ BMA⁷

41 42 43 44

(BMA⁷) B^bMi⁷ E^b7(b9) (47) G^b9(A^b) A^b G^b9(A^b) A^b G^b7(b9) F^bMi⁷

45 46 47 48 49 50 51

(F^bMi⁷) G^bMA¹³ F[#]Mi¹³ G^b9(A^b) A^bMA⁷ E^bMi⁷ A^b7(b9) D^bMA⁷

(TENORSOLO)

52 53 54 55

(D^bMA⁷) D^bMi⁹ G^b9 F^bMi¹¹ E^bMi¹¹ D^bMA¹³(b11) B^bMi⁷/E^b

56 57 58 59

57

A^bMA⁷

G^bMA⁸

Musical notation for measures 57-60. Measure 57: Treble clef, A^bMA⁷ chord, notes G^b4, B^b4, D^b5, F^b5. Bass clef, notes G^b3, B^b3, D^b4, F^b4. Measure 58: Treble clef, A^bMA⁷ chord, notes G^b4, B^b4, D^b5, F^b5. Bass clef, notes G^b3, B^b3, D^b4, F^b4. Measure 59: Treble clef, G^bMA⁸ chord, notes G^b4, B^b4, D^b5, F^b5, A^b5. Bass clef, notes G^b3, B^b3, D^b4, F^b4. Measure 60: Treble clef, G^bMA⁸ chord, notes G^b4, B^b4, D^b5, F^b5, A^b5. Bass clef, notes G^b3, B^b3, D^b4, F^b4.

A^bMA⁷

A⁸

BMA⁷

B^bMi⁷

E⁷(b9)

Musical notation for measures 61-64. Measure 61: Treble clef, A^bMA⁷ chord, notes G^b4, B^b4, D^b5, F^b5. Bass clef, notes G^b3, B^b3, D^b4, F^b4. Measure 62: Treble clef, A⁸ chord, notes G^b4, B^b4, D^b5, F^b5, A^b5. Bass clef, notes G^b3, B^b3, D^b4, F^b4. Measure 63: Treble clef, BMA⁷ chord, notes G^b4, B^b4, D^b5, F^b5, A^b5. Bass clef, notes G^b3, B^b3, D^b4, F^b4. Measure 64: Treble clef, B^bMi⁷ chord, notes G^b4, B^b4, D^b5, F^b5, A^b5. Bass clef, notes G^b3, B^b3, D^b4, F^b4. Measure 65: Treble clef, E⁷(b9) chord, notes G^b4, B^b4, D^b5, F^b5, A^b5. Bass clef, notes G^b3, B^b3, D^b4, F^b4.

A^bMA⁷

D⁷(b9) G⁸(b9)

AD LIB SOLO

67

Chi

D^bMi⁷

G⁷(b9)

Musical notation for measures 66-68. Measure 66: Treble clef, A^bMA⁷ chord, notes G^b4, B^b4, D^b5, F^b5. Bass clef, notes G^b3, B^b3, D^b4, F^b4. Measure 67: Treble clef, D⁷(b9) G⁸(b9) chords, notes G^b4, B^b4, D^b5, F^b5, A^b5. Bass clef, notes G^b3, B^b3, D^b4, F^b4. Measure 68: Treble clef, D^bMi⁷ chord, notes G^b4, B^b4, D^b5, F^b5, A^b5. Bass clef, notes G^b3, B^b3, D^b4, F^b4. Measure 69: Treble clef, G⁷(b9) chord, notes G^b4, B^b4, D^b5, F^b5, A^b5. Bass clef, notes G^b3, B^b3, D^b4, F^b4.

Chi

G⁷(b9)

Chi

F⁷(b9)

B^bMi

F⁷(b9)

Musical notation for measures 70-72. Measure 70: Treble clef, Chi chord, notes G^b4, B^b4, D^b5, F^b5. Bass clef, notes G^b3, B^b3, D^b4, F^b4. Measure 71: Treble clef, F⁷(b9) chord, notes G^b4, B^b4, D^b5, F^b5, A^b5. Bass clef, notes G^b3, B^b3, D^b4, F^b4. Measure 72: Treble clef, B^bMi chord, notes G^b4, B^b4, D^b5, F^b5, A^b5. Bass clef, notes G^b3, B^b3, D^b4, F^b4.

B^bMi

F⁷(b9)

B^bMi⁷

E⁷(b9)

75

A^bMA⁷

Musical notation for measures 73-76. Measure 73: Treble clef, B^bMi chord, notes G^b4, B^b4, D^b5, F^b5, A^b5. Bass clef, notes G^b3, B^b3, D^b4, F^b4. Measure 74: Treble clef, F⁷(b9) chord, notes G^b4, B^b4, D^b5, F^b5, A^b5. Bass clef, notes G^b3, B^b3, D^b4, F^b4. Measure 75: Treble clef, A^bMA⁷ chord, notes G^b4, B^b4, D^b5, F^b5. Bass clef, notes G^b3, B^b3, D^b4, F^b4. Measure 76: Treble clef, A^bMA⁷ chord, notes G^b4, B^b4, D^b5, F^b5. Bass clef, notes G^b3, B^b3, D^b4, F^b4.

73

74

75 "COMP"

76

MANU

Chords: $G^{\flat}MA^7$, $A^{\flat}MA^7$, $E^{\flat}Mi^9$, $A^{\flat}B(b9)$

Chords: $D^{\flat}MA^7$, $D^{\flat}Mi^9$, $G^{\flat}B$, $A^{\flat}MA^7$, $E^{\flat}D^7$

Chords: $D^{\flat}Mi^7$, $C^{\flat}MA^7$, $A^{\flat}MA^7$, $A^{\flat}MA^7$, $A^{\flat}Mi^7$, $D^7(b9)$

END OF SOLO

Chords: $C^{\sharp}Mi^9(b5)$, $F^{\sharp}B(b11)$, $F^{\sharp}B(b9)$, $D^{\flat}Mi^9(b5)$

Chords: $D^{\flat}Mi^9(b5)$, $G^{\flat}B(b9)$, $G^{\flat}B(b9)$, $C^{\sharp}Mi^7$, $D^{\flat}7$, $D^{\flat}Mi^7$, $G^{\flat}7(b9)$, $C^{\sharp}Mi^7$, $D^{\flat}7$, $G^{\flat}7(b9)$, $C^{\sharp}Mi^7$

Chord progression: G^{11} , G^b , $F^{(9)}$, $F7^{(9)}$, $B^{11}7$, $F^{11}7$, $B7$, $F7^{(9)}$, $B^{11}7$, $E^b13^{(9)}$, $CMA7$

Chord progression: $(CMA7)$, $E^{11}9/A$, B^bMA^{13} , $CMA7$, $D^{11}7$, $CMA7$, G^{11}

Chord progression: $(G^{11}7)$, D^b7 , $C7$, $E7^{(9)}$, $FMA7$, E^bMA7 , $FMA7$, $F^{11}9$, B^{13} , $B^+7^{(9)}$, CMA^{13} , G^b9 , $F^{11}7$

Chord progression: $(F^{11}7)$, E^bMA^{13} , D^bMA7 , "GENTLY", $CMA7$, D^bMA7 , $CMA7$, $B^{13}(9)$, $E^+7^{(9)}$, $A^{11}7$, A^b13

Chord progression: $G^{11}7$, $C^{13}(9)$, $FMA7$, G^bMA7 , $FMA7$, $F^{11}7/B^b$, $B^+7^{(9)}$, $CMA7$, SOLO-FILL OUT

DINDI

("GINGEE")

GUITAR

GENTLE BOSSA-NOVA (♩ = CA. 116) STR. 5TH'S

Music by ANTONIO CARLOS JOBIM

'Words by RAY GILBERT

Arranged by ROB McCONNELL

Handwritten guitar chord chart for the song "DINDI". The chart is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "GENTLE BOSSA-NOVA" with a quarter note equal to approximately 116 beats per minute. The arrangement is for guitar, specifically for the 5th string. The chords are written above the staff, and the notes are indicated by stems and flags. The chart is divided into measures, with measure numbers 1 through 24 written below the staff. The chords are: 1: BbMA7, CbMA7, BbMA7, A3(B9); 2: D7(B9); 3: Gmi7, Gb13; 4: Fmi7, Bb13(B9), EbMA7; 5: (EbMA7), FMA7, EbMA7, Emi7/A#; 6: A+7(B9), BbMA7; 7: Ami7/D, D7(B9); 8: (9) GMA13, FMA13; 9: 10: 11: 12: 13: GMA7, Dmi7, G13(B9), CMA13, F9(B9); 14: 15: 16: 17: Emi11, Dmi11, D/C, D7(B9), GMA13, (19); 18: 19: 20: 21: FMA13, GMA13, Dmi7, G7; 22: 23: 24:

329-04010

25 *ChA⁷* *F^b9(11)* *GMA⁷* *C^bMi⁹(95)* *F^b9(11)* *F^b9(69)* *B^bMi⁷*

29 *(B^bMi⁷)* *C⁷* *C^bMi⁷F^b7(69)* *B^bMi⁷* *C⁷* *F^b7(69)* *B^bMi⁷* *F^b9* *E^b9(69)* *E^b7(69)* *Ami⁷*

33 *(Ami⁷)* *B^b7* *B^bMi⁷E^b7(69)* *Ami⁷* *B^b7* *E^b7(69)* *Ami⁷* *D^b9(69)* *BMA⁷*

37 *(BMA⁷)* *E^bMi⁹/A^b* *AMA¹³* *BMA⁷*

41 *(BMA⁷)* *F^bMi⁷* *B⁷* *EMA⁷* *A¹³* *BMA⁷*

45 *(BMA⁷)* *B^bMi⁷* *E^b7(69)* **47** *G^b9(69)/A^b* *A^b* *G^b9(69)/A^b* *A^b* *G^b7(69)* *G^b9* *F^bMi⁷*

49 *(F^bMi⁷)* *G^bMA¹³* "OFF ON!" *F^b9* *G^b9(69)* *A^bMA⁷* *E^bMi⁷* *A^b9(69)*

53 *D^bMA⁷* *D^bMi⁹* *G^b9* *F^bMi⁷* *E^bMi⁷* *DMA¹³(611)* *B^bMi⁷/E^b*

51) *A^bMA⁷* *G^bMA¹³*

57 58 59 60

A^bMA⁷ *A¹³* *BMA⁷* *B^bMi⁷* *E^b7(G⁹)*

61 62 63 64

A^bMA⁷ *D7(G⁹)* *G^b7(G⁹)* *Chi* (67) *Dmi⁷* *G⁷(G⁹)*

65 66 67 68

Chi *G¹³(G⁹)* *Chi* *F¹³(G⁹)* *B^bMi* *F¹³(G⁹)*

69 70 71 72

B^bMi *F¹³(G⁹)* *B^bMi⁷* *E^b7(G⁹)* (75) *A^bMA⁷*

73 74 75 76

G^bMA⁷ *A^bMA⁷* *E^bMi⁹* *A^bB(G⁹)* *DMA⁷*

77 78 79 80 81

D^bMi⁹ *G¹³* *A^bMA⁷* *E^bD⁷* *D^bMi⁷*

82 83 84 85

CMA⁷ *AMA⁷* *A^bMA⁷* *A^bMi⁷* *D⁷(G⁹)* (89) 10 (99) 8

86 87 88 89-98 99-106

Musical staff 1: Chords include Cmi⁹(b5), F#13(b11), F#13(b9), Dmi⁹(b5), Gb13, G#13, and Cmi⁷. Measure numbers 97, 108, 109, and 110 are indicated.

Musical staff 2: Chords include Db⁷, Dmi⁷ G⁷(b9), Cmi⁷, Db⁷, G⁷(b9), Cmi¹¹, Gb¹³, F#13(b9), F⁷(b9), and Bb^{mi}7. Measure numbers 111, 112, 113, and 114 are indicated.

Musical staff 3: Chords include B⁷, Cmi¹¹ F⁷(b9), Bb^{mi}7, B⁷, F⁷(b9), Bb^{mi}7, Eb¹³(b9), and Cmi⁷. Measure numbers 115, 116, 117, and 118 are indicated.

Musical staff 4: Chords include (Cmi⁷), Emi⁹/A, Bb^{MA}, Cmi⁷, and Dmi⁷/G Cmi⁷ Gmi⁷. Measure numbers 119, 120, 121, and 122 are indicated.

Musical staff 5: Chords include (Gmi⁷), Db⁷, C⁷, E⁷(b9), Fmi⁷ Eb⁷ Ema⁷ Fmi⁷, Fmi⁹, Gb¹³, B⁷(b9), and Cmi¹³. Measure numbers 123, 124, 125, and 126 are indicated.

Musical staff 6: Chords include Gb⁹, Fmi⁷, Ema¹³, Dmi⁷, and "GENTLY" Cmi⁷ Dmi⁷ Cmi⁷ Bb⁷(b9). Measure numbers 127, 128, 129, and 130 are indicated.

Musical staff 7: Chords include (Bb13), E⁷(b9), Ami⁷, Ab⁵, Gmi⁷, Cb¹³(b9), and Fmi⁷. Measure numbers 131, 132, and 133 are indicated.

Musical staff 8: Chords include (Fmi⁷) Gb⁷ Fmi⁷, Fmi⁷/Bb, B⁷(b9), and Cmi⁷. Measure numbers 134, 135, and 136 are indicated.

DINDI

("GINGEE")

BASS

GENTLE BOSSA-NOVA (♩ = CA. 116) STR. 8TH'S

Music by ANTONIO CARLOS JOBIM

'Words by RAY GILBERT

Arranged by ROB McCONNELL

Handwritten bass line for 'DINDI' in 4/4 time, featuring chords and measure numbers. The piece is in G major and consists of 24 measures. The chords are as follows:

- Measures 1-4: B^bM^a7, C^bM^a7, B^bM^a7, A^b(B9), D^b7(B9), G^bMⁱ7, G^b13, F^bMⁱ7, B^bB(B9), E^bM^a7
- Measures 5-8: (E^bM^a)^bF^bM^a7, E^bM^a7, E^bMⁱ7/A^b, A^b7(B9), B^bM^a7, A^bMⁱ7/D, D^b7(B9)
- Measures 9-12: G^bM^a13, F^bM^a13
- Measures 13-16: G^bM^a7, D^bMⁱ7, G^b13(B9), C^bM^a13, F^b9(B9)
- Measures 17-20: E^bMⁱ11, D^bMⁱ11, D/C, D^b7(B9), G^bM^a13 (19)
- Measures 21-24: F^bM^a13, G^bM^a13, D^bMⁱ7, G^b7

329-0400

GUITAR

25 *CMA⁷* *F#(B11)* *GMA⁷* *C#Mi⁹(G5)* *F#(B11)* *F#(B11)* *Bmi*

29 *(Bmi¹¹)* *C⁷* *C#Mi⁷F#(B9)* *Bmi⁷* *C⁷* *F#(B9)* *Bmi¹¹* *F#* *E#(G9)* *E#(B9)* *Ami⁷*

33 *(Ami⁷)* *B⁷* *Bmi¹¹E⁷(B9)* *Ami⁷* *Bb⁷* *E⁷(B9)* *Ami⁷* *D(B9)* *BMA⁷*

37 *(BMA⁷)* *E#Mi⁹/A^b* *AMA¹³* *BMA⁷*

41 *(BMA⁷)* *F#Mi⁷* *B⁷* *EMA⁷* *A¹³* *BMA⁷*

45 *(BMA⁷)* *Bb⁷* *E⁷(B9)* **47** *G⁹(B9)* *A^b* *G¹³(B9)* *A^b* *G⁷(B9)* *G^b9* *F#Mi⁷*

49 *(F#Mi⁷)* *G^bMA¹³* *"OFF ON!"* *F#(B9)* *G^b(B9)* *AMA⁷* *E^bMi⁷* *A^b13(B9)*

53 *D^bMA⁷* *D^bMi⁹* *G^b9* *F#Mi¹¹* *E^bMi¹¹* *DMA¹³(B11)* *B^bmi⁷/E^b*

GUITAR

Handwritten guitar chord chart with 10 staves of music notation. Each staff shows a sequence of chords and fret numbers. Circled numbers 67, 75, 89, and 99 indicate specific fret positions. The chords include A6MA7, G6MA13, A6, BMA7, B6Mi7, Eb7(G9), D7(G9), G7(G9), Chi, Dmi7, G7(G9), Chi, F7(G9), B6Mi, F7(G9), B6Mi7, Eb7(G9), A6MA7, G6MA7, A6MA7, EbMi9, Ab(G9), D6MA7, D6Mi9, G613, A6MA7, E7/D7, D6Mi7, C6MA7, A6MA7, A6MA7, A6Mi7/D, D7(G9), and 8.

Musical staff 1: Chords include Cmi⁹(b5), F#Bb(11), F#Bb(9), Dmi⁹(b5), GbB(11), G#(9), and Cmi⁷. Measure numbers 107, 108, 109, and 110 are indicated. A circled measure number 110 is present.

Musical staff 2: Chords include Db⁷, Dmi⁷G⁷(b9), Cmi⁷, Db⁷, G⁷(b9), Cmi¹¹, Gb¹³, F#(b9), F⁷(b9), and Bbmi⁷. Measure numbers 111, 112, 113, and 114 are indicated.

Musical staff 3: Chords include B⁷, Cmi¹¹F⁷(b9), Bbmi⁷, B⁷, F⁷(b9), Bbmi⁷, Eb¹³(b9), and Cmi⁷. Measure numbers 115, 116, 117, and 118 are indicated. A circled measure number 118 is present.

Musical staff 4: Chords include (Cmi⁷), Emi⁹/A, BbMA⁹, Cmi⁷, and Dmi⁷/G Cmi⁷Gmi⁷. Measure numbers 119, 120, 121, and 122 are indicated.

Musical staff 5: Chords include (Gmi⁷), Db⁷, C⁷, E⁷(b9), Fmi⁷Em⁷Em⁷Fmi⁷, Fmi⁹, Bb¹³, B⁷(b9), and Cmi¹³. Measure numbers 123, 124, 125, and 126 are indicated.

Musical staff 6: Chords include Gb⁹, Fmi⁷, Ema¹³, Dmi⁷, "GENTLY" Cmi⁷, Dmi⁷Cmi⁷, and Bb⁹(b9). Measure numbers 127, 128, 129, and 130 are indicated.

Musical staff 7: Chords include (Bb(9)), E⁷(b9), Ami⁷, Ab⁵, Gmi⁷, C(9), and Fmi⁷. Measure numbers 131, 132, 133, and 134 are indicated.

Musical staff 8: Chords include (Fmi⁷) Gmi⁷ Fmi⁷, Fmi⁷/Bb, B⁷(b9), and Cmi⁷. Measure numbers 135, 136, 137, and 138 are indicated.

DINDI

("GINGEE")

Music by ANTONIO CARLOS JOBIM
Words by RAY GILBERT
Arranged by ROB McCONNELL

DRUMS

GENTLE BOSSA-NOVA (♩ = CA. 116) 97L. B™'S

HARMON

Musical staff 1: Harmon section, measures 1-4. Includes dynamics *mf* and (SIMILE).

Musical staff 2: Harmon section, measures 5-8.

9 **OPEN - FLUGEL**

Musical staff 3: Open Flugel section, measures 9-12.

Musical staff 4: Open Flugel section, measures 13-16.

19

Musical staff 5: Open Flugel section, measures 17-20.

Musical staff 6: Open Flugel section, measures 21-24.

39-04010

Handwritten musical score for trumpet, featuring ten staves of music. The score includes various performance instructions and annotations:

- Staff 1: Measure 25-28. Includes a circled number 29 and a circled "TPT." annotation.
- Staff 2: Measure 29-32. Includes a circled "TPT." annotation and a circled number 37.
- Staff 3: Measure 33-36. Includes a circled number 37.
- Staff 4: Measure 37-40. Includes the instruction "(HOLD IT OUT - STRONG)".
- Staff 5: Measure 41-44. Includes a circled number 47.
- Staff 6: Measure 45-48. Includes the instruction "OFF ON 1".
- Staff 7: Measure 49-54. Includes a circled number 57 and the instruction "TO FLUGEL".
- Staff 8: Measure 55-58. Includes a circled number 57.
- Staff 9: Measure 59-64. Includes a circled number 67.
- Staff 10: Measure 65-74. Includes a circled number 75, a circled "TPT.", a circled number 89, and the instruction "TO TPT.". Includes the instruction "(CONT. STR. 8th's) 'LITE EASY'".
- Staff 11: Measure 75-80. Includes a circled number 75.
- Staff 12: Measure 81-84. Includes a circled number 89.
- Staff 13: Measure 85-90. Includes a circled number 89.
- Staff 14: Measure 91-94. Includes a circled number 89.

95
96
97
98
99
100
101
102
103
104
105
106
107
108-109 TO TPT.
110
111
112
113
114
115
116
117
118
(HOLD IT BUT STRONG)
120
121
122
123
124
125
126
127
128
129
130
131
(SIMILE) 132
133
134
135
136 *pp*

Drums

DINDI

("GINGEE")

SWING BAND
WORKSHOP

Music by ANTONIO CARLOS JOBIM
Words by RAY GILBERT
Arranged by ROB McCONNELL

TRUMPET 1

GENTLE BOSSA-NOVA (♩ = CA. 116) 9/16 B.M.'S

HARMON

Musical staff 1, measures 1-4. Measure 1 starts with a *mf* dynamic marking. Measure 2 has a (SIMILE) marking. The staff contains eighth and quarter notes with various articulations.

Musical staff 2, measures 5-8. Measure 5 has a (SIMILE) marking. The staff continues with eighth and quarter notes.

Musical staff 3, measures 9-12. Measure 9 is circled and labeled **9**. Measure 10 has an **OPEN ~ FLUGEL** marking. The staff contains quarter and eighth notes.

Musical staff 4, measures 13-16. The staff contains quarter and eighth notes.

Musical staff 5, measures 17-20. Measure 19 is circled and labeled **19**. The staff contains quarter and eighth notes.

Musical staff 6, measures 21-24. Measure 22 has a **2** marking. Measure 23-24 are marked **23-24**. The staff contains quarter and eighth notes.

29-04010

Handwritten musical score for trumpet and flugel. The score consists of ten staves of music. The first staff shows measures 25, 26, and 27-28, with a circled measure number 29 and a circled 'TPT.' annotation. The second staff shows measures 29, 30, 31, and 32, with a dynamic marking of *mf*. The third staff shows measures 33, 34, 35, and 36, with a circled measure number 37 and a dynamic marking of *f*. The fourth staff shows measures 37, 38, 39, and 40, with the instruction '(HOLD IT OUT - STRONG!)' written below. The fifth staff shows measures 41-44, 45, 46, and 47, with a circled measure number 47 and a dynamic marking of *f*. The sixth staff shows measures 48, 49, 50, and 51-54, with the instruction 'OFF ON 1' written above and 'TO FLUGEL' written below. The seventh staff shows measures 55, 56, 57, and 57-64, with a circled measure number 57 and a dynamic marking of *mp*. The eighth staff shows measures 65, 66, 67, and 68-74, with a circled measure number 67 and a circled measure number 75. The ninth staff shows measures 75-87, 88, 89, and 90, with circled measure numbers 75, 89, and a circled 'TPT.' annotation. The tenth staff shows measures 91, 92, 93, and 94. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

95
96 97 98
99 100 101 102
103 104 105 106
107 108-109 TO TPT. 110 111
112 113 114 115
116 117 118 (HOLD IT OUT-STRONG)
120 121 122 123
124 125 126 127
128 129 130 131 132 (SIMILE)
133 134 135 136 22

DINDI

("GINGEE")

BASS

GENTLE BOSSA NOVA (♩ = CA. 116) STR. BTH'S

Music by ANTONIO CARLOS JOBIM

Words by RAY GILBERT

Arranged by ROB McCONNELL

The image shows a bass line for the song "DINDI" in 4/4 time. The key signature has one flat (Bb). The tempo is marked as "GENTLE BOSSA NOVA" with a quarter note equal to approximately 116 beats per minute. The arrangement is for guitar and bass. The bass line consists of six staves of music, with measures numbered 1 through 24. Handwritten chord annotations are placed above the notes. Measure 1 starts with a *mp* dynamic marking. Measure 9 is circled with the number 9. Measure 19 is circled with the number 19. Measure 24 ends with a double bar line.

Chord annotations include: B^bMA^7 , C^bMA^7 , B^bMA^7 , $A^b(b9)$, $D^7(\#9)$, Gmi^7 , G^b13 , Fmi^7 , $B^b13(b9)$, E^bMA^7 , FMA^7 , E^bMA^7 , E^bmi^7/A^b , $A^+7(\#9)$, B^bMA^7 , A^mi^7/D , $D^7(b9)$, GMA^13 , FMA^13 , GMA^7 , Dmi^7 , $G^13(b9)$, CMA^13 , $F^9(\#11)$, E^mi^{11} , Dmi^{11} , D/C , $D^7(b9)$, GMA^13 , FMA^13 , GMA^13 , Dmi^7 , G^7 .

829-0410

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57 *A^bMA⁷* *BASS* *G^bMA¹³*

57 58 59 60

A^bMA⁷ *A¹³* *BMA⁷* *B^bMi⁷* *E^b7(b9)*

61 62 63 64

A^bMA⁷ *D⁷(b9)* *G¹³(b9)* *Cmi* (67) *D^bMi⁷* *G⁷(b9)*

65 66 67 68

Cmi *G¹³(b9)* *Cmi* *F¹³(b9)* *B^bMi* *F¹³(b9)*

69 70 71 72

B^bMi *F¹³(b9)* *B^bMi⁷* *E^b7(b9)* (75) *A^bMA⁷*

73 74 75 76

G^bMA⁷ *A^bMA⁷* *E^bMi⁹* *A^b13(b9)* *D^bMA⁷*

77 78 79 80 81

D^bMi⁹ *G^b13* *A^bMA⁷* *E^bD⁷* *D^bMi⁷*

82 83 84 85

C^bMA⁷ *A^bMA⁷* *A^bMA⁷* *A^bMi⁷* *D⁷(b9)* (89) 10 (99) 8

86 87 88 89-98 99-106

BASS

25 *CMA⁷* 26 *F¹³(#11)* 27 *GMA⁷* 28 *C[#]Mi⁹(b5)* *F¹³(#11)* *F^{#13}(b9)* *BMi¹¹*

29 *(B^bMi¹¹)* 30 *C⁷* *C[#]Mi⁷F^{#7}(b9)* *BMi⁷* 31 *C⁷* *F^{#7}(b9)* *BMi¹¹* 32 *F¹³* *E¹³(b9)* *E⁷(#9)* *AMi⁷*

33 *(AMi⁷)* 34 *B^b7* *B^bMi¹¹* *E⁷(b9)* *AMi⁷* 35 *B^b7* *E⁷(b9)* *AMi⁷* 36 *D¹³(b9)* *BMA⁷*

37 *(BMA⁷)* 38 *E^bMi⁹/A^b* *AMA¹³* 39 40

41 *BMA⁷* 42 *F[#]Mi⁷* *B⁷* 43 *EMA⁷* 44 *A¹³*

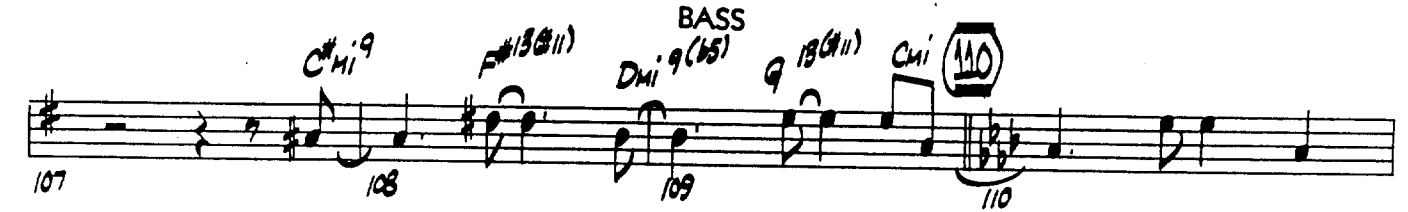
45 *BMA⁷* 46 *B^bMi⁷* *E^b7(b9)* 47 *(47)* *G¹³(b9)/A^b* *A^b* *G¹³(b9)/A^b* *A^b* *G⁷(b9)* *F^b7* *F^bMi⁷*

49 *(F^bMi⁷)* *G^bMA¹³* "CON!" 50 *F^b13* *G^b7(b9)* *A^bMA⁷* 51 52 *E^bMi⁷* *A^b13(b9)*

53 *D^bMA⁷* 54 *D^bMi⁹* *G^b7* 55 *F^bMi¹¹* *E^bMi¹¹* *D^bMA¹³(b11)* 56 *B^bMi⁷/E^b*

BASS

107 *C#Mi9* *F#13(11)* *Dmi9(b5)* *G13(11)* *Chi* **110**



111 *Db7* *Dmi7* *G7(b9)* *Chi7* *Db7* *G7(b9)* *Chi11* *G13* *F13(b9)* *F7(#9)* *BbMi7*



115 *B7* *Chi7* *F7(b9)* *BbMi7* *B7* *F7(b9)* *BbMi7* *Eb13(b9)* *ChA7* **118**



119 *(ChA7)* *Emi9* *A* *BbMA13* *ChA7* *Dmi7* *ChA7*



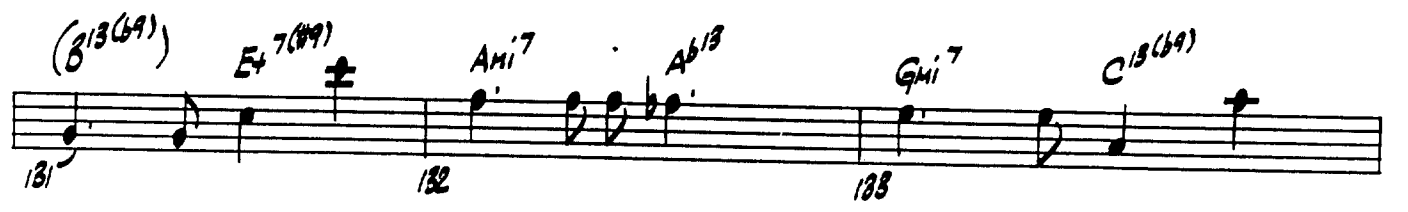
123 *Gmi7* *Db7* *C7* *E7(#9)* *FMA7* *Fmi9* *Bb13* *B7(b9)* *ChA13*



127 *Gb9* *Fmi7* *EbMA13* *DbMA7* *GENTLY* *ChA7* *DMA7* *ChA7* *B13(b9)*



131 *(B13(b9))* *E7(#9)* *Ami7* *Ab13* *Gmi7* *C13(b9)*



134 *FMA7* *GbMA7* *FMA7* *Fmi7* *Bb* *B7(#9)* *ChA7* **22**



DINDI

("GINGEE")

DRUMS

Music by ANTONIO CARLOS JOBIM

Words by RAY GILBERT

Arranged by ROB McCONNELL

GENTLE BOSSA NOVA (♩ = ca. 116) STR. 8TH'S

The drum score is written on ten staves of music. The first staff begins with a 4/4 time signature and a tempo marking of ca. 116. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and groups of notes enclosed in boxes. Above the first staff, there are two groups of five 'x' marks, each with a box above it, indicating specific drum patterns. The word 'STICKS' is written below the first staff. The score is numbered 1 through 40. There are several circled numbers: 9, 19, 29, and 37, which likely indicate the start of a new section or a specific rhythmic motif. The notation includes various rhythmic symbols such as beams, slurs, and accents.

829-04010

DRUMS

41 42 43 44 45

46 47 48 49 50 **SOLO FILL**

51 52 (TENOR SOLO) 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 **GET SHAKER** 87 88 89 **SHAKER ONLY!** 90

DRUMS

4

91 92 93 94 95

8

96 97 98 99 100

4

101 102 103 104 105

STICKS GET STICKS

8

106 107 108 109

110 111 112 113

114 115 116 117 118

119 120 121 122 123

124 125 126 127 128

"GENTLY"

129 130 131 132

133 134 135 136

22